

## MAGGIE A GIRL OF THE STREETS ESSAY PROMPTS

*On occasion, Pete takes Maggie to see sentimental plays which feature: Crane's novella Maggie: A Girl of the Street raises important questions about the .*

People want to feel that they mean something. Is Maggie to blame for her descent into prostitution? Maggie believes she changed for the better, she is living the life she had always wanted to live. Overall, people are born with likelihood to act a certain way and have a predestined fate due to the way they grew up People curse one another openly and instigate fights over petty issues. Answer: Families are a significant potential source of support for Crane characters. First of all, the subject matter was considered scandalous; life in the slums had never been depicted so vividly and realistically. After realism came naturalism, a form of writing similar to realism, but with more pessimism. Scandals, murders, theft, corruption, extortion, abuse, prostitution, all common occurrences in this day in age. Maggie is the victim of the story. It is also a biting commentary on the Victorian values that overhung into the early twentieth century, when it was written. The last scene is simply Dr. Women were expected to stay "pure" until marriage, therefore women choosing to have sex outside of the bonds of matrimony, were considered scandalous and outrageous Dee is described as selfish and self-centered. This idea opens her mind to the possibility of a better future, specifically a future in which Pete, in the role of the hero, can provide for her happiness and makes possible her departure from home. Jimmie heard howls and curses, groans and shrieks, confusingly in chorus as if a battle were raging" Many of his works are rumored to be based off of actual experiences, and yet some believe his work is immoral Which characters in the story come closest to realizing the moral hypocrisy of the Bowery and which characters reinforce the ignorance of the slums? Reality is hidden in this story from the characters, I think that Jimmy was able to understand that the world in which he lived in was harsh and cruel, and that he was going nowhere. Maggie begins her life with little sin, but as she grows older, this ideal begins to weaken. Maggie's conception of Pete is built around her impression that he is master of his surroundings and yields to no one. However, there is still the debate about the extent that biology or environment has to do with shaping a person. He is clearly a professional at one-upping everyday problems, but there are many different reasons why Williams decided to expose these real life issues to not only America, but the world. The story chases the young and innocent Maggie into a life of sinfulness. First, it starts off with what the author thinks should be a shared assumption; the assumption stated that divorce is harmful for children His creation of Maggie was to symbolize a person unscathed by their physical environment The mother and father fight while their children hide frightened as "There was a clash against the door and something broke into clattering fragments Her change in attitude and demeanor, caused by Pete, affects many people. He portrays poor Irish immigrants, the dregs of humanity, struggling for survival during the Industrial Revolution. She fails to appreciate the cultural significance of the name Dee. Less than that. Maybe, as we cross into the next century, it's time to take another look at the so-called "good old days. Dee had many things that Maggie never had.